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OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

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PICTURES OF TODAY

by Artists from
the North-West

THE ARTS COUNCIL OF GREAT BRITAIN
NORTH-WEST REGION

FOREWORD

This exhibition, which has been selected from the work of a number of artists living in the North-West, does not claim to be a comprehensive survey of painting in the region, but shows some of the progressive and lively endeavour which is current there today.

Grateful acknowledgements are due to Mr. Frank Lambert, Director of the Walker Art Gallery, and to Mr. David Baxandall, Director of the Manchester City Art Gallery, for their help in the selection of the works shown, and to Miss Margaret Pilkington, Hon. Director, and staff of the Whitworth Gallery, for assistance in the assembly of the exhibition.

CATALOGUE

Measurements in inches

ARTHUR BALLARD

Born Liverpool 1915. Studied Liverpool College of Art. Member of the Sandon Studio Society.

1. PUB INTERIOR 23×25 Oil

N. MARTIN BELL

Born Cheshire 1907. Studied at City School of Art, Liverpool, and Royal College of Art, London. Member of the Sandon Studios Society. Exhibits at London Group and provincial exhibitions.

2. THE PUB MIRROR 19½×23½ Oil

JOHN BOLD

Born in Manchester 1904. Studied at Manchester School of Art. Exhibits in London and provincial exhibitions. Member of Manchester Group; Manchester Society of Modern Painters.

3. ARAN VILLAGE 16×20 Oil
4. HAWORTH PARSONAGE 23½×26½ Oil

JOHN BOWES

Born Oldham 1899. Lives at Southport. Member of Manchester Academy, Liverpool Academy, Manchester Group and Manchester Society of Modern Painters.

5. ROAD TO SOUTHPORT 24×29 Oil

JOSE CHRISTOPHERSON

Born in Manchester. Studied at Grosvenor School of Art, London. Member of Manchester Society of Modern Painters; Manchester Group.

6. MAISON BLANCHE 18×22 Gouache

KENNETH DERRINGER

Born 1925. Studied Liverpool University School of Architecture and Liverpool College of Art. Awarded Travelling Scholarship 1949. Has exhibited at Bluecoat Chambers, Liverpool, and with the Royal Cambrian Academy.

7. APRIL SHOWERS $11\frac{1}{2} \times 10\frac{1}{2}$ *Gouache*

BERNARD FAIRCLOUGH

Born Glossop, Derbyshire, 1915. Studied at Manchester School of Art. Member of Manchester Group and Manchester Society of Modern Painters.

8. BICYCLE IN THE BARN $16\frac{1}{8} \times 12$ *Oil*

9. PENNINE WALLS $14\frac{3}{4} \times 20\frac{1}{2}$ *Oil*

ERIC P. GILL

Born Birkenhead, 1914. Studied at Liverpool College of Art. Member of the Sandon Studios Society.

10. D.F. CREW IN OPERATION ROOM, R.A.F. 13×13 *Watercolour*

11. THE HOUSE ON THE PROMENADE, BLUNDELLSANDS $13\frac{1}{8} \times 16\frac{3}{4}$ *Watercolour*

EDGAR GROSVENOR

Born 1904 in Yorkshire. Studied Liverpool City School of Art. Member of the Sandon Studios Society and Liverpool Academy; Associate of the Royal Cambrian Academy.

12. SLEEPING BABY 18×14 *Pen and Wash*

JOAN HARGREAVES

Born Rochdale, 1921. Studied Manchester School of Art and Royal College of Art, London. Exhibits with London Societies. Member of the Manchester Society of Modern Painters; Manchester Group.

13. STILL LIFE $23\frac{1}{8} \times 27\frac{1}{4}$ *Oil*

14. DRAWING $17\frac{1}{8} \times 10\frac{1}{2}$ *Pen and Wash*

ARTHUR C. HILTON

Born in Manchester. Self-taught. Exhibits with Manchester Societies and has held one-man exhibitions.

15. TOWER OF BLUE FIGURES $35\frac{1}{2} \times 27\frac{1}{4}$ *Oil*

H. P. HUGGILL

Born 1886. Principal Liverpool College of Art. Studied Royal College of Art; Exhibited R.A. and other British Colonial and Continental exhibitions. Member of the Sandon Studios Society.

16. EVENING AT ARLES $10\frac{3}{4} \times 14\frac{3}{4}$ Watercolour

G. W. JARDINE

Born Merseyside. Studied at Royal College of Art and awarded Travelling Scholarship. Has exhibited in London, Edinburgh, Glasgow, and the provinces.

17. HOUSE AT GRASMERE $24 \times 19\frac{1}{2}$ Oil
18. SNAKES AND LADDERS 24×20 Oil

EMMANUEL LEVY

Born Manchester 1900. Studied Manchester School of Art and in London and Paris. Has held exhibitions in Manchester, London, and Salford. Member of the Manchester Society of Modern Painters.

19. MARIA 24×18 Oil
20. TUETOBURGER WALD $25\frac{1}{4} \times 20$ Oil

L. S. LOWRY

Born Manchester 1887. Exhibited British Council, Salon d'Automne Paris, Lefevre Gallery (several one-man shows) and in the U.S.A. and Canada. Official purchases Tate Gallery, Contemporary Art Society, Manchester City Art Gallery, and others.

21. THE PLAYGROUND $18\frac{1}{4} \times 24\frac{1}{2}$ Oil
22. FISHING BOATS AT LYTHAM 16×20 Oil
By courtesy of the Lefevre Gallery

THEODORE MAJOR

Born 1908 at Wigan, where he still lives and works. Studied Liverpool City School of Art. Member of Manchester Group, Society of Modern Painters.

23. STREET IN WIGAN $19 \times 15\frac{1}{2}$ Oil
24. STILL LIFE 22×26 Oil

TERRY MCGLYNN

Born 1903. Studied Manchester School of Art.
Has had one-man shows in London and locally.
Member of Manchester Academy, Society of
Modern Painters, and Manchester Group.

25. WESTMORLAND $14 \times 19\frac{1}{2}$ Oil

WINIFRED NICHOLSON

Born 1893. Studied at the Byam Shaw Art School
and in Paris. Member of the Seven and Five
Society. Now lives in Cumberland.

26. SPRING FLOWERS $25\frac{1}{2} \times 20\frac{1}{2}$ Oil
27. RIVERSIDE HOUSE 20×24 Oil

NED OWENS

Born 1918. Studied Durham University School
of Art. Member of the Manchester Group.
Manchester Society of Modern Painters.

28. YOUNG GIRL 22×26 Oil

HARRY STEVENS

Born 1919. Studied privately. Has held exhibi-
tions in Manchester. Member of Manchester
Society of Modern Painters.

29. SAILORS SHRINE 18×24 Oil
30. DYING EAGLE 15×20 Gouache

W. L. STEVENSON

Born Liverpool 1911. Studied Liverpool City
School of Art. Artist and Designer for Industry.
Member of the Sandon Studios Society.

31. CITY PAVEMENT $23\frac{1}{2} \times 29\frac{1}{2}$ Oil
32. BY STREETLIGHT $36 \times 27\frac{1}{2}$ Oil

FRANÇOISE TAYLOR

Born Liège, Belgium, 1920. Studied Brussels.
Now lives at Bolton.

33. MILL $11\frac{1}{2} \times 18\frac{1}{2}$ Pen and Wash
34. BIMBO $17\frac{1}{2} \times 11\frac{1}{2}$ Pen and Wash

RAY TAYLOR

Born 1904. Studied Manchester School of Art. Prisoner of war 1942-45. Now teaches at Skipton. Member of the Manchester Group.

35. HEADLAND, N. WALES $19\frac{1}{2} \times 23\frac{1}{4}$ Oil

36. CHILD $18 \times 11\frac{1}{2}$ Pen and Wash

GEOFFREY WEDGWOOD

Born 1900. Studied Liverpool City School of Art, Royal College of Art, London. Rome Prize Winner, 1925. Member of the Royal Society of Engravers.

37. THE GLASS HOUSE $12\frac{1}{4} \times 14$ Watercolour

J. COBURN WITHEROP

Born Liverpool 1906. Studied Liverpool City School of Art and Royal College of Art. Member of the Penwith Society of Artists, Sandon Studios Society.

38. PLAYTIME IN BREAD STREET, LONDON $18 \times 21\frac{1}{4}$ Tempera

HAL YATES

Born 1907. Studied privately and in evening classes at Manchester School of Art. Member of Manchester Academy, Society of Modern Painters, Manchester Group. Ex-president Manchester Graphic Club.

39. FARM FOLD $14\frac{1}{2} \times 20\frac{1}{4}$ Watercolour

All the works in this exhibition are for sale. Enquiries can be forwarded to the artist through—

The Regional Director
The Arts Council of Great Britain
1b, Cooper Street, Manchester, 2